

Philosophy of Art

APHI 324, Spring 2013

Tu Th 10:15–11:35, LC 3C

Instructor: P.D. Magnus

Office HU 257

Office hours Tu 12:00–1:00, W 11:00–noon, and by appointment

Campus phone 442-4223

Texts: The course readings are articles which are all available on the course Blackboard page.

Requirements: There will be three take-home exams and five short response papers. For grading, they will combine in this way:

30% Exam #1

30% Exam #2

30% Exam #3

10% response papers

Exams: Each exam will be handed out at the class meeting prior to the one at which it is due. Answers should be typed.

Reading response papers: Students will be responsible for writing five reading response papers during the term. Each should be about one typed page, extracting the central thesis of the reading. It should explain the main thing that the author is trying to claim and their main argument for it. It should *not* mention everything from the reading, but should instead identify the key issue.

These may be written for any five readings, but must be turned in *before* we have discussed the readings in class.

Class participation: Participation in class discussion is required. Exemplary participation will add to your grade, up to two-thirds of a letter grade.

Academic honesty: Cheating will not be tolerated.

Absences: Students who will need to miss deadlines for foreseeable reasons should discuss them with the professor at the beginning of the term. If an emergency results in absence, the student should contact the professor as soon as possible.

Schedule of topics

The following is a provisional schedule. Specific readings may take more or less time than indicated, and there may be some we don't get to at all.

Regardless, exam dates will not change.

DATE	TOPIC	READING
Th, Jan 23	Introduction	
Tu, Jan 28	Duplicates	Danto, <i>The Transfiguration of the Commonplace</i> ch 1 [optional] Borges, 'Pierre Menard'
Th, Jan 30		Danto, <i>The Transfiguration of the Commonplace</i> ch 2
Tu, Feb 4		Meiland, 'Originals, Copies, and Aesthetic Value'
Th, Feb 6		Benjamin, 'The Work of Art in the Age of Mechanical Reproduction'
Tu, Feb 11		[...continued...]
Th, Feb 13	What is art?	Weitz, 'The Role of Theory in Aesthetics'
Tu, Feb 18		Mandelbaum, 'Family Resemblances...'
Th, Feb 20NO CLASS.....	
Tu, Feb 25		Dickie, 'What is art?'
Th, Feb 27		Levinson, 'Defining Art Historically'
Tu, Mar 4		EXAM #1 DUE
	What are art works?	Thomasson, 'The Ontology of Art'
Th, Mar 6		Rossberg, 'Destroying Artwork'
Tu Mar 11		Rohrbaugh, 'Art as historical individuals'
Th, Mar 13		[...continued...]
Mar 18-20	.. SPRING BREAK ..	
Tu, Mar 25	Photography	Walton, 'On the Nature of Photographic Realism'
Th, Mar 27		Lopes, 'The Aesthetics of Photographic Transparency'
Tu, Apr 1		Cohen and Meskin, 'On The Epistemic Value of Photographs'
Th, Apr 3	Music	Levinson, 'What a Musical Work is'
Tu, Apr 8		EXAM #2 DUE
		Kivy, 'Platonism in Music: A Kind of Defense'
Th, Apr 10		Robinson, 'The Expression and Arousal of Emotion in Music'
Tu, Apr 15		Goehr, 'Political Music and the Politics of Music'
Th, Apr 17		Baugh, 'Prolegomena to Any Aesthetics of Rock Music'
Tu, Apr 22NO CLASS.....	
Th, Apr 24		Davies, 'Rock versus Classical Music'
Tu, Apr 29		Grazyk, 'Valuing and Evaluating Popular Music'
Th, May 1		Andrew Kania, 'Making tracks'
Tu, May 6		Magnus, Magnus, and Mag Uidhir, 'Judging covers'
Th, May 8	Conclusion	
M, May 12	at 10:30	EXAM #3 DUE